

Small but Dangers - cv

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EDUCATION

- 2004 and 2005: graduated at Visoka strokovna šola slikarstva (Art college) in Ljubljana.
- 2008: Pedagogy of visual art at Filozofska fakulteta in Ljubljana (Simon Hudolin).

AWARDS

- Nomination for OHO group award, P.A.R.A.S.I.T.E. Museum of Contemporary Art - Center and gallery P74, 16th of May 2008.
- Bevk award of Commune of Cerklje ob Savi for distinct achievements in the field of culture in 2005 - To Youth Center C.M.A.K. Cerklje ob Savi (We founded and directed »Če na bi blu to zafikanu, bi bla to lukne« department for visual art at C.M.A.K. Cerklje ob Savi.).
- 2. prize at Pelikanovi dnevi in Celje, 2004 (Mateja Rojc).
- compliment of Šola za risanje in slikanje (Art college) for work in studio, Ljubljana, 2004 (Simon Hudolin).
- award of Šola za risanje in slikanje (Art college) for diploma, Ljubljana, 2004 (Simon Hudolin).

SOLO EXHIBITIONS

- December 2011: Small but dangers, Dimenzija Napredka gallery, Solkan.
- November 2011: performance Untitled, guest: Marko Breclj, KAPSULA project space (Zavod P.A.R.A.S.I.T.E.), Ljubljana.
- June, July 2009: Small but dangers, Mizzart, Metelkova mesto, Ljubljana.
- March 2009: Paintings, curator Tadej Pogačar, P74 Center and Gallery, Ljubljana.

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- January 2008: Small but dangers in Kulturni dom Deskle.
- August 2007: Small but dangers at Alter art festival, Črni orel, Idrija.

GROUP EXHIBITIONS

- February 2012: 20 for 15, P74 Center and Gallery, Ljubljana.
- 255.804 km2: curator Alenka Gregorič, Mestna galerija Ljubljana (July / September 2010); Brot Kunsthalle, Dunaj (May, June 2011).
- February 2011: Postvirtual, curator Tadej Pogačar, P74 Center and Gallery, Ljubljana.
- June / September 2010: U3 – 6th Triennial of Contemporary Slovenian Art; An Idea for Living – Realism and Reality in Contemporary Slovenian Art, curator Charles Esche, Museum of Modern Art, Ljubljana.
- September 2009: performans Syphony, group exhibition Splav Meduze, curator Marko Stamenković, Center for Contemporary Arts - Likovni salon Gallery.
- July / September 2009: LindArt, exhibition of international fine arts colony, Galerija in muzej Lendava, LINDART-Društvo mladih likovnikov, Lendava (Simon Hudolin).
- June / July 2009: Jump into the summer - Exclusive tender of books and art works, Kapsula, Ljubljana (Mateja Rojc).
- December, January 2008/9: Premiera 17, Center for Contemporary Arts - Contemporary art gallery Celje (Simon Hudolin).
- May 2008: exhibition of finalists for OHO group Award, Center and gallery P74, Ljubljana.
- June, July, August, September 2007: Vsak človek je kustos – Every man is a curator, Museum of Modern Art, Ljubljana.
- Julij 2006: Arhipelag, contemporary art festival, Nova Gorica.
- September 2005: Kot voda/Come l'acqua, Pallazzio Cappello Venexia, Venezia (Simon Hudolin).

SHADOW THEATRE

- February 2012: Audio-visual performance Prepared piano by Matej Stupica, with Vitja Balzalorsky and Brks Jaka Berger at Vidim Tresk, Radio Študent and Kersnikova, Ljubljana.
- October 2010: Analog vizualization of music performances workshop, Fanima.Tu - Animated film festival, DZMT, Trzin.
- December 2009: Video for audio-visual concert of music group Katalena, Animateka 09, The Old Power Station. Ljubljana.
- 2009: Shadow puppet show Kandelaber of Žarnica Theatre.
- 2007: Shadow puppet show Three tales of Žarnica Theatre.
- December 2007. Animation of visual background for the concert of Moveknowledge at Animateka festival in Kinodvor, Ljubljana.
- March 2007. Animation of visual background for various musicians at Rdeče Zore festival in Ljubljana, city of Metelkova - Menza pri koritu, Ljubljana.

ART FAIRS

- June 2011: VOLTA7, Basel, Švica, 2011.
- May 2011: VIENNAFAIR 2011, Dunaj, Avstrija.
- March 2011: VOLTA7, New York, USA, 2011.
- May 2010: VIENNAFAIR 2010, Vienna.

ART COLONIES, SEMINARS, RESIDENCES..

- October 2009: Hitrost / Speed, intermedia workshop, mentor Vadim Fiškin.
- July 2009: LindArt, international fine arts colony (Simon Hudolin).
- March 2006: open workshop at The Animation Workshop, Viborg, DK (Simon Hudolin).
- May 2004: Arteria, symposium of contemporary art, Škofja Loka.

INSTITUTIONS

- 2005-2006: Organization of literary-culinary evenings in gasthous Pr' Štruklu, Cerčno (Mateja Rojc).
- 2003-2005: Founded and directed »Če na bi blu to zafikanu, bi bla to lukne« department for visual art at C.M.A.K. Cerčno.
- 1999-2004: Cofounder of CLOBB department for visual art at Klub škofjeloških študentov, Škofja Loka (Simon Hudolin).