

We were born in 1977. With an exhibition *Process* in youth centre C.M.A.K. Cerčno in 2004 we have started to cooperate under the name Small But Dangers. Since 2010 we are represented by P74 Center and Gallery from Ljubljana.

EDUCATION

- 2004 and 2005: graduated at Šola za risanje in slikanje (Art College) in Ljubljana.
- 2008: pedagogy of visual art at Faculty of Arts in Ljubljana
- 2015: master studies of painting at Academy of fine arts and design in Ljubljana; 2013/2014: student exchange, Academy Of Arts Novi Sad.

AWARDS

- 2022: *Best Artist Book Award in Slovenia 2019-2022*, P.A.R.A.S.I.T.E. Institute.
- 2017: *OHO Group Award*, P.A.R.A.S.I.T.E. Institute.
- 2015: *Essl Art Award CEE 2015 - VIG Special Invitation*.
- 2013: *Photography of the year 2013*, 2. price, Matija Brumen + SBD, Emzin Ljubljana, 2013.
- 2008: Nomination for *OHO group award*, P.A.R.A.S.I.T.E. Museum of Contemporary Art, Center and gallery P74, Ljubljana 2008.
- 2004: 2. prize at *Pelikanovi dnevi*, Celje, 2004.

SOLO PROJECTS

- November 2022: *Fragments, Chips, and Residues*, P74 Center and Gallery, Ljubljana, Slovenia.
- June 2019: *Zima Zima Bum Bum Čao*, Dom omladine Beograd, Beograd.
- January 2018: *Untitled*, P74 Center and Gallery, Ljubljana, Slovenia.
- March 2017: *Not the same*, ŠKUC Gallery, Ljubljana, Slovenia.
- October 2016: *Frlauf (Verlauf)*, Institute for Contemporary Art, Zagreb, Croatia.
- April 2016: *If I were God, I would not exist*. Center for Contemporary Arts, Likovni salon gallery, Celje.
- December 2014: *The Tenth Birthday*, C.M.A.K. Cerčno.
- June 2014: *Frlauf*, Šok zadruga, Novi Sad, Serbia.
- November/December 2013: *Small, But, Dangers*, Koroška art gallery – Ravne gallery, Ravne na Koroškem.
- January 2013: *Small but Dangers*, P74 Center and Gallery, Ljubljana.
- December 2011: *Small but dangers*, Galerija Dimenzija Napredka, Solkan.
- November 2011: performance *Untitled*, guest: Marko Breclj, KAPSULA (P.A.R.A.S.I.T.E. Institute), Ljubljana.

- March 2009: *Paintings*, curator Tadej Pogačar, P74 Center and Gallery, Ljubljana.

GROUP PROJECTS

- December 2022 - February 2023, *Unbearable lightness of being*, Miklova hiša gallery, Ribnica.

- May 2022: *Our ships*, P74 Gallery, Ljubljana, Slovenia.

- 2022: *Gimnastika nesmisla II*, CD and LP packaging design with Matej Stupica, Zavod Sploh.

- October 2021: *Miško Štupakovič, Darko Šimičič: Beyond Art Groups – The New Art Apparatus*, P74 Gallery, Ljubljana, Slovenia.

- June, July, August 2021: *Mladen Stropnik and Small but dangers: Dobrojutro and Color white graphics: F, R, E, Š*, International Centre of Graphic Arts, Ljubljana, Slovenia.

- July 2021: *Why so serious?*, Knifer Gallery, Osijek, Croatia.

- Maj 2021: *The next 21 days will be crucial: The annual exhibition of the School for Curatorial Practices and Critical Writing World of Art*, Škuc Gallery, Ljubljana, Slovenia.

-February 2021: *Back2Back: Mila Peršin*, DIVA Station, Videospotting, SCCA Ljubljana, Slovenia.

-February 2021: *Metamodernism*, Association DUM, Ljubljana, Slovenia.

-July 2020: *VideoGarden.2*, Škuc Gallery, SCCA-Ljubljana, 9. 7. 2020, Ljubljana, Slovenia.

- May/June 2020: *Rock, paper, scissors*, Blind Date 2020, P74 Gallery, Ljubljana, Slovenia.

- June/September 2019: *ART FOR SALE / Paper Matters*, UGM Kabinet, Maribor, Slovenia.

- May/June 2019: *Made in China: Successes And Failures*, Photon Gallery, Vienna.

- September 2018: *Poetry Needs a Mirror*, SCCA-Ljubljana, Vodnikova domačija Šiška, Ljubljana, Slovenia.

- May/June 2018: *Made in China: Authentic Slovenian Art in Belgium*, WARP, Sint-Niklaas, Belgium.

- April 2018: *Bad Choice?*, Alkatraz galerija, Ljubljana, Slovenia.

- February/July 2018: *Wendy's Subway Reading Room*, Bard Graduate Center, New York, USA.

- October 2017: *Jelena Mijić and Simon Hudolin/Mateja Rojc (Small But Dangers) in conversation w/ Amir Husak*, Residency Unlimited, New York, USA.

- May/June 2017: *The Economy of Nature, 20th anniversary of P74 Gallery*, P74 Center and Gallery, Ljubljana, USA.

- May/June 2017: *Exhibition of nominees for OHO Group Award 2017*, UGM Studio, Maribor, Slovenia.

- October 2016: *The centres of printmaking*, International Centre of Graphic Arts, Ljubljana, Slovenia.

- September 2016: *Simple, fun and dangerous*, Faculty of Fine Arts, Centre for graphic and visual researches AKADEMIJA, Belgrade, Serbia.

- August/September 2016: *The end of new*, Castello di San Terenzo, Lerici/SP, Italy.

- May/June 2016: *26 Stages of Erection*, BLIND DATE convention, P74 Center and Gallery, Ljubljana.

- May 2016: *VIG Special Invitation*, Ringturm, Vienna, Austria.

- April/May 2016: *Camouflage*, Cankarjev dom, Ljubljana, Slovenia.

- December 2015/April 2016: *Crises and New Beginnings: Art in Slovenia 2005–2015*, +MSUM, Ljubljana, Slovenia.

- May 2015: *Essl Art Award Nominees' Exhibition*, +MSUM Ljubljana, Slovenia.
- February/March 2015: *NATuRSTRuKTuR*, Europäisches Künstlerhaus Oberbayern – Schafhof, Freising, Germany.
- October/ November 2014: *12 Spaces*, Koroška galerija likovnih umetnosti, Slovenj Gradec, Slovenia.
- October/November 2014: *Visible Invisible*, Gallery of Contemporary Art, Celje, Slovenia.
- June 2014: *The Differences 2014*, Student Cultural Centre - Fabrika, Novi Sad, Serbia.
- May 2014: *On Time*, Škuc Gallery, Ljubljana, Slovenia.
- April 2013: *4. 4.*, final exhibition of World of Art, School for Curators and Critics of Contemporary (SCCA–Ljubljana), Škuc Gallery, Ljubljana, Slovenia.
- February 2013: *Photography of the year 2013*, Cankarjev dom, Ljubljana, Slovenia.
- August 2013: *Organ* (with Matej Stupica, Vitja Balžalorsky in Jaka Berger), *U3: 7th Triennial of Contemporary Art in Slovenia: Resilience*, MSUM, Ljubljana, Slovenia.
- February 2012: *20 for 15*, P74 Center and Gallery, Ljubljana, Slovenia.
- May/June 2011: *255.804 km2*, curator Alenka Gregorič, Brot Kunsthalle, Vienna, Austria.
- February 2011: *Postvirtual*, curator Tadej Pogačar, P74 Center and Gallery, Ljubljana, Slovenia.
- July/September 2010: *255.804 km2*, curator Alenka Gregorič, City Art Gallery of Ljubljana, Slovenia.
- June/September 2010: *U3 – 6th Triennial of Contemporary Slovenian Art: An Idea for Living – Realism and Reality in Contemporary Slovenian Art*, curator Charles Esche, Museum of Modern Art, Ljubljana, Slovenia.
- September 2009: performance *Siphony, Splav Meduze*, curator Marko Stamenković, Center for Contemporary Arts - Likovni salon Gallery, Celje, Slovenia.
- December/January 2008/9: *The Premiere 17*, Center for Contemporary Arts Celje, Slovenia.
- May 2008: *OHO group Award*, Center and gallery P74, Ljubljana, Slovenia.
- December 2007: *Moveknowledge feat. Small But Dangers*, Animateka, Kinodvor, Ljubljana, Slovenia.
- June/September 2007: *Every man is a curator/Jeder Mensch ist ein Kurator!*, Museum of Modern Art, Ljubljana, Slovenia.

REZIDENCES

- March 2021: artist-in-residence program at International Centre of Graphic Arts, Ljubljana, Slovenia.
- September/October 2017: artist-in-residence program, Residency Unlimited, New York, ZDA.
- May 2016: artist-in-residence program at International Centre of Graphic Arts, Ljubljana, Slovenia.
- September /November 2014: artist-in-residence program *Transfer*, Schafhof - Europäisches Künstlerhaus Oberbayern, Freising, Germany.

CURATORIAL WORK, WORKSHOPS

- March 2023: *Deuje babe festival*, curating exhibition *Encyclopedia Mythologica Slovenica*, Maja Poljanc, MC C. M. A. K. Cerčno, Slovenia.
- March 2019: *Deuje babe festival*, curating exhibition *Štrene*, initiative ČIPke, CMAK Cerčno, Cerčno, Slovenia.

- March, May 2018: OHO Group Award, jury member, P.A.R.A.S.I.T.E. Institute, Ljubljana, Slovenia.
- March 2018: Deuje babe festival, curating art projects (The Uprising Social Workers: *Exhibition of the 3rd Feminist calendar* and performance *I spit on revolution* and a talk: *Who is afraid of women artists?*), MC C.M.A.K. Cerčno, Slovenia.
- October 2016: curating exhibitions: Marko A. Kovačič, *Hrupofon* and Tina Drčar, *Defonija*, MC C.M.A.K. Cerčno, Slovenia.
- March 2016: *In Other Wor(l)ds*, execution of workshops with Tea Hvala, Kino Šiška, Ljubljana, Slovenia.
- May 2015: *Nomadic Village Cerčno*, Klaus Meahring, On the road production, MC C.M.A.K. Cerčno.
- April/May 2015: realization of ready-made workshop, Center for Contemporary Arts Celje and Gimnasium Celje – Center, Slovenia.
- October/December 2015: series of radio shows *Pisani svet*, with Teo Hvala, radio Primorski val.
- November 2015: *In Other Wor(l)ds*, execution of workshops with Tea Hvala, MC C.M.A.K. Cerčno, Slovenia.
- June 2013: *Crisis with water*, stop-motion animation film workshop, Zavod Zvviiks, Novo Mesto.
- September 2012: Cmakajne festival, curating art projects (exhibition: *Beli sladoled*, film: *Nika Autor*, happening: *Small but dangers*), MC C.M.A.K. Cerčno, Slovenia.
- September 2011: Cmakajne festival, curating art projects (art-book: P.A.R.A.S.I.T.E. Institute, video: SCCA Ljubljana, performance: *Estela Žutić & Gilles Duvivier*), MC C.M.A.K. Cerčno, Slovenia.

ART FAIRS (Center and gallery P74)

- 2022: Viennafair, Vienna.
- 2021: Art Market Budapest, Budapest.
- 2020: Art Rotterdam, Rotterdam.
- 2019: Art Rotterdam, Rotterdam.
- 2017: Art Market Budapest, Budapest.
- 2017: NY Art Book Fair, MoMA PS1, New York.
- 2017: Arco, Madrid.
- 2016: Art Market Budapest, Budapest.
- 2016: NY Art Book Fair, MoMA PS1, New York.
- 2016: Art Rotterdam, Rotterdam.
- 2015: Arco, Madrid.
- 2013: Volta 9, Basel.
- 2013: Viennafair, Vienna.
- 2013: Art Rotterdam, Rotterdam.
- 2011: Volta 7, Basel.
- 2011: Viennafair 2011, Vienna.
- 2011: Volta 7, New York.

- 2010: Viennafair 2010, Vienna.

COLLECTIONS

- Riko Art Collection, Sloveni.
- Museum Macura, Novi Banovci, Serbia.
- DIVA Station, digital video archive, SCCA-Ljubljana, Ljubljana.
- Thomas J. Watson Library, The Metropolitan Museum of Art, New York.
- Wendy's Subway, New York.
- Joan Flasch Artists' Book Collection, Chicago.
- Center and gallery P74, Ljubljana.
- AS galerija, Ljubljana.

SET DESIGN

- in production: *Of Unwanted Things and People*, director Leon Vidmar, production MAUR film, Artichoke, ZVVIKS, Vivement Lundi !, RTV Slovenija.
- 2019: *Koyaa 360*, stop-motion animation app for mobile phones, director Kolja Saksida, Zavod ZVVIKS.
- 2019: *Koyaa*, series of six short stop-motion animation, director Kolja Saksida, Zavod ZVVIKS.
- 2017: *Koyaa*, series of six short stop-motion animation, director Kolja Saksida, Zavod ZVVIKS.
- 2017: *Vranja vrata*, theatre play, Mestno gledališče ljubljansko.
- 2017: *Orange is the new black*, stop-motion animation trailer, Finta Studio.
- 2016: *Farewell*, short stop-motion animation film, director Leon Vidmar, Zavod ZVVIKS.
- 2013: *Koyaa: Flower*, short stop-motion animation film, director Kolja Saksida, ZVVIKS.
- 2012: *Boles*, short stop-motion animation film, director Špela Čadež, Zavod No History.
- 2011: *Koyaa the Extraordinary*, short stop-motion animation film, director Kolja Saksida, ZVVIKS.
- 2010: *Prepisani*, net serial, director Klemen Dvornik, Filmservis.
- 2009: *Kiddo: Slingshot*: short stop-motion animation film, director Kolja Saksida, ZVVIKS.
- 2005: *Koyaa*, series of short stop-motion animation films, director Kolja Saksida, ZVVIKS.

PRESENTATIONS ON WEB

- Official website of Small But Dangers: <<http://smallbutdangers.cerkno.net>>
- Center in galerija P74: <<http://www.zavod-parasite.si/eng/sbd>>
- Vimeo: <<https://vimeo.com/smallbutdangers>>
- Diva station: <<http://www.e-arhiv.org/diva/index.php?opt=search&author=307&words=Small%20but%20dangers>>
- Easttopics: <<https://www.easttopics.com/slovenia-c240q>>
- Residency Unlimited: <<http://www.residencyunlimited.org/residencies/simon-hudolin-small-but-dangers/>>
- Mutual Art: <<https://www.mutualart.com/Artist/Small-but-Dangers/E1266405FE3C54E3>>