

SMALL BUT DANGERS

MATEJA ROJC & SIMON HUDOLIN SALČI

<http://smallbutdangers.cerkno.net>
Cerkno, Slovenia

We were born in 1977. With an exhibition *Process* in youth centre C.M.A.K. Cerkno in 2004 we have started to cooperate under the name Small But Dangers. Since 2010 we are represented by P74 Center and Gallery from Ljubljana.

EDUCATION

- 2004 and 2005: graduated at Šola za risanje in slikanje (Art College) in Ljubljana.
- 2008: pedagogy of visual art at Faculty of Arts in Ljubljana
- 2015: master studies of painting at Academy of fine arts and design in Ljubljana; 2013/2014: student exchange, Academy Of Arts Novi Sad.

AWARDS

- 2015: Essl Art Award CEE 2015 - VIG Special Invitation
- 2013: Photography of the year 2013, 2. price, Matija Brumen + SBD, Emzin Ljubljana, 2013.
- 2008: Nomination for *OHO group award*, P.A.R.A.S.I.T.E. Museum of Contemporary Art, Center and gallery P74, Ljubljana 2008.
- 2004: 2. prize at Pelikanovi dnevi in Celje, 2004.

SOLO EXHIBITION

- March 2017: *Not the same*, ŠKUC Gallery, Ljubljana, Slovenia.
- October 2016: *Frlauf (Verlauf)*, curator Tadej Pogačar, Institute for Contemporary Art, Zagreb, Croatia.
- April 2016: *If I were God, I would not exist*. Center for Contemporary Arts, Likovni salon gallery, Celje
- February/March 2015: *Caught (into) the light*, Kosovelov dom, Sežana.
- December 2014: *The Tenth Birthday*, C.M.A.K. Cerkno.
- June 2014: *Frlauf*, Šok zadruga, Novi Sad, Serbia.
- May/June 2014: *Small, But, Dangers*, Kulturni centar Ribnica, Kraljevo, Serbia.
- November/December 2013: *Small, But, Dangers*, Koroška art gallery – Ravne gallery, Ravne na Koroškem.
- January 2013: *Small but Dangers*, P74 Center and Gallery, Ljubljana.
- November 2012: *Small but dangers*, curator Mojca Grmek and Vasja Nagy, Domžale gallery.
- December 2011: *Small but dangers*, Galerija Dimenzija Napredka, Solkan.

- November 2011: performance *Untitled*, guest: Marko Brecelj, KAPSULA (Zavod P.A.R.A.S.I.T.E.), Ljubljana.
- February 2010 : *Sideshow (Drobnarije)*, Cafe Open, Ljubljana.
- June/July 2009: *Small but dangers*, Mizzart, Metelkova mesto, Ljubljana.
- March 2009: *Paintings*, curator Tadej Pogačar, P74 Center and Gallery, Ljubljana.

GROUP EXHIBITIONS

- October 2016: *The centres of printmaking*, curators: Božidar Zrinski, John Caperton, Ljiljana Tašić, International Centre of Graphic Arts, Ljubljana.
- September 2016: *Simple, fun and dangerous*, curator Božidar Zrinski, Faculty of Fine Arts, Centre for graphic and visual researches AKADEMIJA, Belgrade, Serbia.
- May/June 2016: *26 Stages of Erection*, BLIND DATE convention, P74 Center and Gallery, Ljubljana.
- May 2016: *VIG Special Invitation*, Ringturm, Vienna.
- April/May 2016: *Camouflage*, Cankarjev dom, Ljubljana.
- December 2015/April 2016: *Crises and New Beginnings: Art in Slovenia 2005–2015*, +MSUM, Ljubljana.
- May 2015: *Essl Art Award Nominees' Exhibition*, +MSUM Ljubljana.
- February/March 2015: *NATuRSTRuKTuR*, Europäisches Künstlerhaus Oberbayern – Schafhof, Freising.
- October/ November 2014: *12 Spaces*, Koroška galerija likovnih umetnosti, Slovenj Gradec.
- October/November 2014: *Visible Invisible*, curator Irena Čerčnik, Gallery of Contemporary Art, Celje.
- Avgust 2014: *STIK/H*, curator Simona Žvanut, Days of poetry and wine, Ptuj.
- June 2014: *The Differences (Razlike) 2014*, Student Cultural Centre - Fabrika, Novi Sad.
- May 2014: *On Time (Pravočasno)*, curator Vladimir Vidmar, Škuc Gallery, Ljubljana.
- April 2013: *4. 4.*, final exhibition of World of Art, School for Curators and Critics of Contemporary (SCCA–Ljubljana), Škuc Gallery, Ljubljana.
- February 2013: *Photography of the year 2013*, Cankarjev dom, Ljubljana.
- February 2012: *20 for 15*, P74 Center and Gallery, Ljubljana.
- May/June 2011: *255.804 km2*, curator Alenka Gregorič, Brot Kunsthalle, Dunaj.
- February 2011: *Postvirtual*, curator Tadej Pogačar, P74 Center and Gallery, Ljubljana.
- July/September 2010: *255.804 km2*, curator Alenka Gregorič, City Art Gallery of Ljubljana.
- June/september 2010: *U3 – 6th Triennial of Contemporary Slovenian Art: An Idea for Living – Realism and Reality in Contemporary Slovenian Art*, curator Charles Esche, Museum of Modern Art, Ljubljana.
- September 2009: performance *Siphony, Splav Meduze*, curator Marko Stamenković, Center for Contemporary Arts - Likovni salon Gallery, Celje.
- July /September 2009: *LindArt*, exhibition of international fine arts colony, Gallery-Museum Lendava, Lendava.
- December/January 2008/9: *The Premiere 17*, Center for Contemporary Arts. (S. H.)
- May 2008: *OHO group Award*, Center and gallery P74, Ljubljana.
- June/September 2007: *"Every man is a curator/Jeder Mensch ist ein Kurator"!*, Museum of Modern Art, Ljubljana.

AVDIOVISUAL PERFORMANCE

- August 2013: *Organ* (with Matej Stupica, Vitja Balžalorsky in Jaka Berger), *U3: 7th Triennial of Contemporary Art in Slovenia: Resilience*, MSUM, Ljubljana.
- November 2012: *Organ, XIII. Zvočni preprihi (Sound Drafts)*, Simulaker Gallery, Novo mesto.
- February 2012 : *Organ, Vidim Tresk!*, Radio Študent and Zavod K6/4, Ljubljana.
- December 2007: *Moveknowledge feat. Small But Dangers, Animateka*, Kinodvor, Ljubljana.

SEMINARS, ARTIST RESIDENCIES, WORKSHOPS

- May 2016: artist-in-residence program at International Centre of Graphic Arts, Ljubljana.
- April/May 2015: realisation of ready-made workshop, Center for Contemporary Arts Celje and Gimnasium Celje – Center.
- September /November 2014: artist-in-residence program *Transfer*, Schafhof - Europäisches Künstlerhaus Oberbayern, Freising, Germany.
- October 2009: *Hitrost/Speed*, intermedia workshop, mentor Vadim Fiškin, Center and gallery P74.
- July 2009: *LindArt*, international fine arts colony, Gallery-Museum Lendava, Lendava.
- March 2006: *Open workshop*, The Animation Workshop, Viborg, DK.
- May 2004: *Arteria: symposium of contemporary art*, CLOBB, Škofja Loka.

CURATORIAL PROJECTS

- October 2016: curating exhibitions: Marko A. Kovačič, *Hrupofon* and Tina Drčar, *Defonija*, C. M. A. K. Cerknó.
- May 2015: *Nomadic Village Cerknó*, Klaus Meahring, On the road production, C. M. A. K. Cerknó, Cerknó.
- September 2012: *Cmakajne festival*, curating artistic events (exhibition: Beli sladoled, film: Nika Autor, happening: Small but dangers), Mc C.M.A.K. Cerknó.
- September 2011: *Cmakajne festival*, curating artistic events (artist book: P.A.R.A.S.I.T.E. Museum of Contemporary Art, video: SCCA Ljubljana, performance: Estela Žutić & Gilles Duvivier), Mc C.M.A.K. Cerknó.

ART FAIRS (Center and gallery P74)

- September 2016: *NY Art Book Fair*, MoMA PS1, New York.
- Februar 2016: *Art Rotterdam*, Rotterdam.
- Februar 2015: *Arco*, Madrid.
- January 2014: *Arco*, Madrid.
- June 2013: *Volta 9*, Basel.
- Februar 2013: *Art Rotterdam*, Rotterdam.
- June 2011: *Volta 7*, Basel.
- May 2011: *Viennafair 2011*, Vienna.
- March 2011: *Volta 7*, New York.

- May 2010: *Viennafair 2010*, Vienna.

PRESENTATION ON WEB

- Small But Dangers official page: <<http://smallbutdangers.cerkno.net>>
- Center and gallery P74: <<http://www.zavod-parasite.si/eng/sbd>>
- Artist Pension Trust: <<http://www.aptglobal.org/en/Artists/Page/8561/small-but-dangers>>
- Young Visual Artists Awards: <http://www.yvaa.net/index.php?page=artist_info&artist=239>
- *ArtSlant*: <<http://www.artslant.com/global/artists/show/163980-small-but-dangers-mateja-rojc-simon-hudolin>>
- Eurobalkan Institute: <http://www.euba.edu.mk/artists/artist/simon-hudolin_mateja-rojc/portfolio/small-but-dangers.html>